

## Capture

- Capture video live
- Full Screen capture
- Supports HDV, DV, DV widescreen, Analogue, MPEG4, SDI, HD
- Preset capture time using iCAL
- Supports 4x3, 16x9, Native movie dimensions

## Coding Structures

- No predefined structures of coding templates – you set the rules
- Define your own code & title buttons
- Set lead and lag times for codes or leave them as toggles
- 1000+ customizable keyboard hot keys
- No limit on how many Code Input Windows you can have, making it possible to use the same program across multiple disciplines
- Edit and re-edit your templates as often as required
- Code events live

## Edit

- Simply edit instance lengths
- Align video with instances by nudging Instances & soundtracks
- Stack multiple Timelines & Movies

## Analysis

- Intelligent searching with unlimited search combinations using or and, or and not routines
- Create a still image from any video frame
- Splice video files to play side by side
- Overlay any two video files
- Stack Timeline and Instance Movies
- Review frequency lists for events
- Export statistical information for further investigation in other programs
- Review sequential frames within any video instance through the Instance Monitor
- Draw angles and lines on any movie frame

## Making Movies

- View Instances in multiple window sizes
- Replay video at different speeds, frame by frame, fast forward/backward
- View single instances or compile multiple instances and make a movie
- Present a movie on your computer or an external device
- Integrate your movie into other applications such as PowerPoint

## Import

- SportsCode Edit Lists

## Export

- iPod movie to iTunes
- Code Frequency Table
- SportsCode Edit List
- SportsCode XML Edit List
- Movies with Customizable Compression Settings